

Stage description

Floor:

- Overall: 22m wide 13.5m deep
Opening: max. 20m wide (no Curtains)
min. 15m wide (because of Sightlines)
13.5m deep from 0-Line
- Sprung Area: 14m wide 12m deep
Stage center, starting from 0 Line
(the Rest of the Stage, Wingspace, backstage is almost the same
Construction as the Sprung, a wooden Structure, not Concrete)
- Proscenium: approximately 2m
(No Scenerie or decoration allowed !)

Note: the Floor is in the original Wood Color, not black!
The Walls are unpainted Stones (midgray) also not black
The Ceiling is a very dark gray

Basic Masking:

- Black Backdrop at 12.5m 14m wide
(to be manual opened in the middle)
- 6 Wings, at each Side
4m wide from the Galleries towards Center Stage
normally the first at 0-Line, the last at the level of the Backdrop
(very easy changeable during setup)
- Black Dance Floor for the whole Stage
- (White and gray for the Sprung Area available)

Rigging

- 9 Trusses 14m wide approx. 6.8m high at the lowest bar
(above the Stage/Sprung Floor Area)
The Trusses are Motor driven,
they can be moved Upstage Downstage according to the needs of the Set
to almost every Position.
- 2 Bridges for Front Lighting
1st at 2.2m to 0 Line
2nd at 7.4m to 0 Line Hanging Points at 7.2m
- 2 Galleries, Stage Left, Stage Right with hanging Points at 5.5m

Sound and Light operator

Behind the Audience in an open both next to each other
Facing Stage Center

Audience:

327 Seats in 10 Rows

Lighting:

Console: ETC Congo jr.
(1024 Channels fully programmable)
40 Submasters
2 Crossfaders
ASCII Lightcue Files readable

Dimmers: 160 Dimmers 3kW
6 Dimmers 5kW

DMX 512

Projectors:

40 PC's	1.2kW	Juliat HPC 310	with Barn Doors
20 Profiles	1.2kW	Juliat 614S	with Shutters, 10 Iris
6 Profiles	2kW	Juliat 714SX	with Shutters
10 Source 4		50°	with Shutters
10 Source 4		26°	with Shutters
10 Source 4		36°	with Shutters
50 PAR 64		CP 60, 61, 62 mixed	
12 Fresnel	2kW	ADB	with Barn Doors
20 Flood	1kW	ADB asymmetric	

Colour-Frame Sizes:

PC's, 2kW Profiles	21,5 x 21,5cm
2kW Fresnel	34,0 x 34,0cm
PAR 64	23,5 x 23,5cm
1,2 kW Profile	18,0 x 18,0cm
Flood	27,7 x 42,7cm
Source4	15,8 x 15,8cm

10 Booms for Sidelights

0,6*0,6m 2.2m high

extendable to 3,7m with 1.2m*1,2m Standing Area

6 Stands 1.8m high

Sound:

32 Channel Mixer Allen & Heath
or Soundcraft 16 Channel
or Yamaha 01v 96 v2

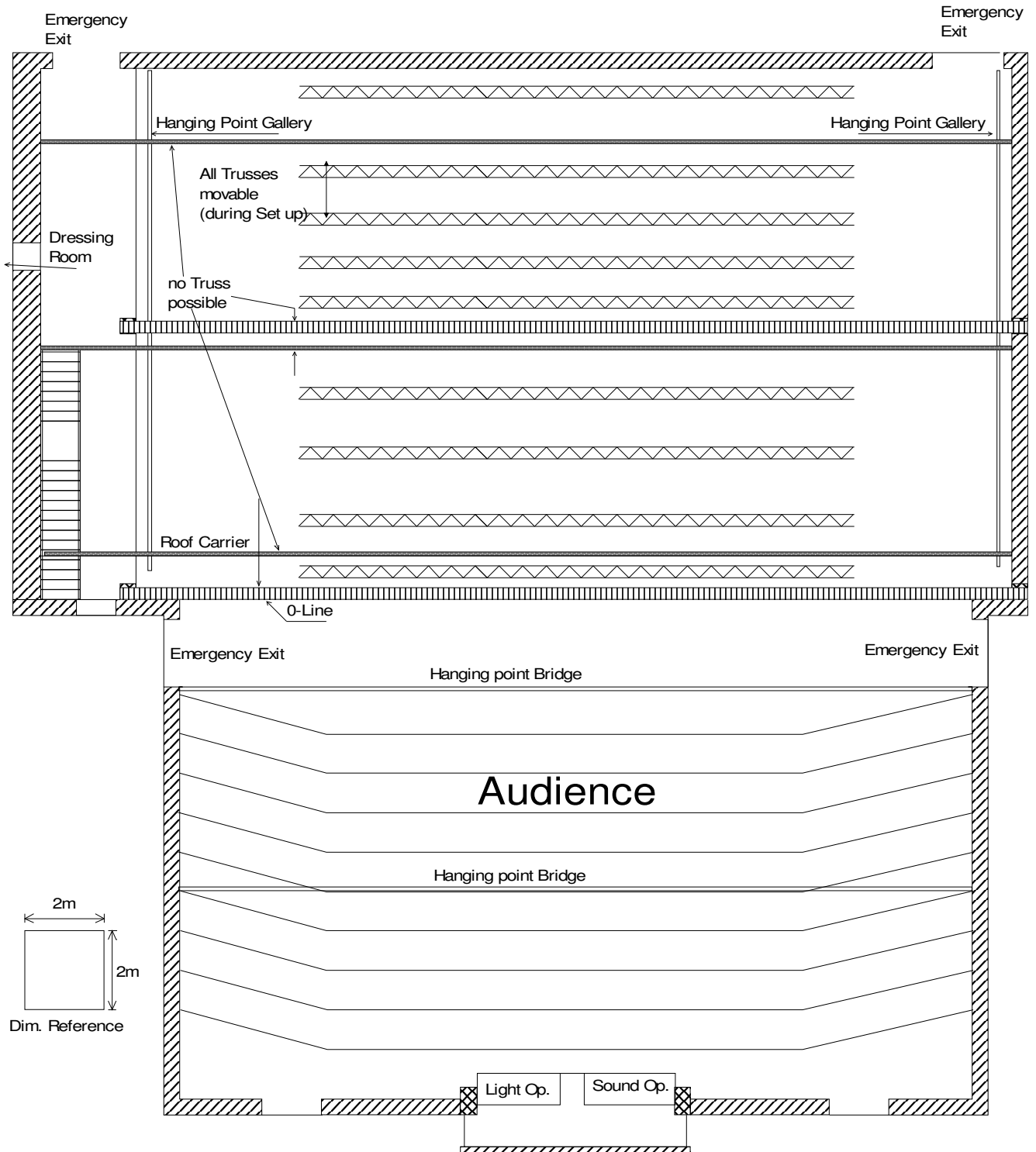
2 x Yamaha SPX 990
1 x Lexicon MPX1
1 x Delay t.c. Electronics D two
2 x DBX 1046 8ch Compressor
1 x Drawmer MX40 4ch Gate
2 x Behringer Ultracurve
3 x Stereo EQ LA Audio 31 Band

4 x Meyer UPA 1	FOH
2 x Meyer PSW 2	FOH
4 x EAW JF200	Sidefill
4 x EV-FM12/2	Monitor
2 x EAW Copy 12"/1,5"	Monitor
4 x db Max	Monitor

2 x Minidisc player
1 x DAT Recorder
4 x CD Player's,
2 x Tape Deck's

Micros:

3 x AKG CK61 ULS
2 x Sennheiser MD421
2 x Neumann KM184
2 x DPA 4088
4 x Shure Beta 87a wireless
3 x Shure MKE2
5 x Sennheiser E604
3 x Shure SM57
2 x Shure SM58
1 x Shure Beta 58
2 x Shure Beta 91 (PZM)
2 x Samson wireless vocal SM58 head



Note: Enlarged by to get a Scale of 1:100

