

A short portrait

Dance in a tram depot: tanzhaus nrw Düsseldorf

In 1998 tanzhaus nrw moved into a former tram depot and since then it has developed into an **international center for contemporary dance with two stages and eight rehearsal studios**. The 4000 square meters are home to a performance location, a production site and an acclaimed training center all under one roof with over 3000 visitors each week.

Evolving from Die Werkstatt, which was founded in 1978, the house now presents the full esthetic and cultural bandwidth of contemporary dance. **The year-round season with more than 200 performances** includes various program concepts in concentrated festivals, thematically motivated series, international guest performances and experimental platforms. A special emphasis is placed on promoting selected choreographers within the context of co-productions and residency programs.

As an **acclaimed training center**, the house caters to beginners, advanced and professional dancers with more than 300 courses and workshops offerings per week.

Since 2006 tanzhaus nrw has been actively promoting the sustained structural and artistic strengthening of the previously neglected area of **dance for children and youth** by sponsoring the program **"Take-off: Junger Tanz. Tanzplan Düsseldorf"** together with several cultural and political partners in Düsseldorf.

tanzhaus nrw **collaborates with several partners** internationally as well as on a national level and in the region of North Rhine Westphalia (NRW). Among these partners are internationally Dance House Network (EDN) and TEMPS D'IMAGES. Lately tanzhaus nrw received the O.K. from the side of the European Union for his project **Chin-A-moves**, an cultural exchange between China and Europe, which starts in April 2008. On national level, *tanzhaus nrw* is a partner of the **Dance Platform Germany**, which it hosted in 2004.

In 2000, the *tanzhaus nrw* and architect Jochen Boskamp were commended with the "Exemplary Buildings in North Rhine-Westphalia" award, given by the Architects' Chamber once every five years.

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